

# MOVING BEYOND PREJUDICE

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The Moving Beyond Prejudice Day programs (MBP) create an intimate and fun experience that invites participants to see a critically important part of our society—prejudice and diversity—with new eyes. It begins with screening the award-winning documentary, *Prom Night in Mississippi*, featuring Morgan Freeman. The movie is entertaining, powerful and profound. It fills audiences with hope as it portrays a group of young people who, in the face of resistance and oppressive old prejudices, take charge with compassion and courage—successfully standing up for their core values of diversity and inclusion.



“true magic...it gets us  
thinking in many directions”

WALL STREET JOURNAL

“moving...inspirational”  
THE GLOBE AND MAIL

“a forceful documentary”  
The New York Times

Consistently, in screenings with over 45,000 students (grade 6 through university), youth-at-risk, and adults the movie creates a visceral experience of prejudice, and the triumph of focused reason and compassion. In the enlivened atmosphere following each screening, we have a short Q&A, then move into the discussion-based portion of the seminar with full audience participation. Promoting equity begins with addressing the attitudes, beliefs and prejudices we harbour within ourselves, which leads to greater tolerance of our differences and fairer treatment of others. Moving Beyond Prejudice delivers both the inspiration and the necessary tools for this to occur, in real time.

In the MBP spirit of openness we teach new tools for non-violent communication, conflict resolution, reduction of prejudice and discrimination, reduction of fear and the resulting increase in healthy relationships, creativity and productivity, and increased civic and citizenship pride.

The incentive to apply what has been learned comes not from moral obligation, but rather from how much better people feel and perform when they move beyond prejudice. In other words, the efficient and effective quality of this training is that it is self-reinforcing and self-actualizing.

*The Results*—Increased individual responsibility in students, youth-at-risk and adults in identifying and overcoming prejudice towards others; increased interaction and cooperation between diverse ethnic, faith, immigrant and cultural groups; increased sensitivity and vigilance among educators; increased sensitivity and responsiveness in federal public institutions.

*For More Information*—Contact Paul Saltzman, President & CEO, Moving Beyond Prejudice, at [paul@movingbeyondprejudice.com](mailto:paul@movingbeyondprejudice.com)

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## The Feedback – COLLEGES & UNIVERSITIES



*Prom Night in Mississippi* is a film that is an excellent catalyst for reflection and is done with class and respect. We laughed and cried while watching this film. The candid discussion with the producers and audience following the film made us aware of the prejudices others in the room experienced. These conversations caused us to look deep inside our souls and revisit different life situations we experienced or observed regarding prejudice and race.

DEAN MICHAEL MOREHEAD, DEAN, COLLEGE OF EDUCATION,  
NEW MEXICO STATE UNIVERSITY

*Prom Night in Mississippi* challenged us at Whitman College to confront prejudices that continue to remain hidden within our campus' façade of equality. The discussions that it spurred were candid, honest, and real; and its impact was profound. I was truly moved by this film, but even more so by the effect it had on all those around me.

MEGAN HOROWITZ, 19. STUDENT, WHITMAN COLLEGE

Paul and Patricia, you succeeded in encouraging students, faculty, and staff to do something that most people in the United States refuse to do: engage in a frank discussion about race and racial issues. The film is excellent. Respectful, yet candidly told. Auburn's students responded by sharing their own experiences of racial division and harmony growing up in the South. Your patient and respectful questions and, more importantly, willingness to listen to students, created an open and tolerant learning environment. That is quite an accomplishment and one of which you should be very proud.

SUSAN L. BRINSON, PROFESSOR, MASS COMMUNICATIONS,  
RTVF PROGRAM DIRECTOR, AUBURN UNIVERSITY

I am not Black. I am not White. Yet, this documentary made me feel like I was experiencing first-hand what the students in Mississippi were going through due to the unique student-centered perspective. Through the eyes of Jessica, Chasidy, and "Billy Joe" I learned that even in an atmosphere shrouded by the cloak of prejudice, you can be and do the extraordinary. This is a must-see for any educator, student, and activist working towards equality and social justice. *Prom Night in Mississippi* gives you hope, it give you inspiration, and it gives you a reason to believe that change is possible.

DR. AZADEH F. OSANLOO, ASSISTANT PROFESSOR,  
EDUCATIONAL LEADERSHIP AND POLICY STUDIES,  
NEW MEXICO STATE UNIVERSITY

Thank you for the amazing screening and talkback discussion yesterday evening. The students till this day tell me how much this screening opened their eyes and they are now trying to stop discrimination in their high schools by being more proactive in extra curricular activities. I personally have devoted more time into providing more opportunities for these at-risk youths.

RICHARD FUNG, MANAGER, REGENT PARK FILM FESTIVAL  
(YOUTH-AT-RISK FROM REGENT PARK AND PATHWAYS)

Thank you for conducting the screening of *Prom Night In Mississippi* here at Columbia College Chicago. The film was a hit with our faculty, staff and students. In fact, one of our Board members is interested in hosting a special screening of the film for VIPs here in Chicago. It goes without saying that the film informs us that the struggle is far from over and that we must remain vigilant as we help others in the country come into the twenty-first century. The Master Classes were also received well. Our students learned the art of documentary making from you as professionals and learned what went into making this particular extraordinary film.

ERIC V. A. WINSTON, PHD. VICE PRESIDENT,  
COLUMBIA COLLEGE CHICAGO

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## Advisory Council

### **Morgan Freeman**

Actor; philanthropist.  
Los Angeles.

### **Harry Belafonte**

UNICEF Goodwill Ambassador;  
Activist. NYC.

### **Isabel Bassett**

Past Chair & CEO, TVO; past  
Minister—Citizenship, Culture &  
Recreation, Ontario Government.  
Toronto.

### **Lecia Brooks**

Director, Civil Rights Memorial  
Center, SPLC, Montgomery,  
Alabama.

### **Mary Buckle**

Partner, The Goodwin Group;  
Past Chair, Women of Tocqueville  
Society. Atlanta, GA.

### **Morris Dees**

Founder, Chief Trial Attorney,  
Southern Poverty Law Center,  
Montgomery, AL.

### **Fiona Eberts**

Former Chair, Camfed International  
Founder, AMONG

### **James D. Fleck**

Professor Emeritus, Faculty of  
Management, University of Toronto;  
Philanthropist. Toronto.

### **Kay Koplovitz**

Founder, USA Network; Chair &  
CEO, Koplovitz & Company. NYC.

### **Lewis Lapham**

Founder-Editor, Lapham's  
Quarterly; past Editor, Harper's  
Magazine. NYC.

### **Bill Lockett**

Attorney; Entrepreneur.  
Clarksdale, MS.

### **Kamal Sharma**

CEO, The Indeka Group;  
Entrepreneur. Toronto.

### **Margot Stern Strom**

Founder & Former Exec. Director,  
Facing History & Ourselves.  
Boston.

### **Sabrina Williams**

National Educational Assoc.,  
Human & Civil Rights Department,  
Washington, DC.

## Mission Statement

To directly and positively impact the attitudes, beliefs and prejudices of students, youth-at-risk and adults using the film *Prom Night in Mississippi*, its Educational DVD Package, and the Moving Beyond Prejudice Day screenings, seminars, website and internet ARG.

As well, to train educators in maximizing the transformational impact of Moving Beyond Prejudice Days.